

Goswami Tulsidas Govt. P.G. College, Karwi, Chitrakoot



SUBJECT: ENGLISH

National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities/Colleges
SUBJECT: ENGLISH

Programme Outcomes (POs): The programme aims to:

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling
- Sensitize students to the aesthetic, cultural and social aspects of literature
- Present an extensive view of the cultural and social patterns of the society in specific time and situations in which it flourished by covering all walks of human life- rational, irrational, carnal, and emotional
- Make the students aware of literature written/translated in English speaking countries like UK/ USA
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India
- Augment the understanding of fundamental tenets of classical literature
- Develop an understanding of the various connotations of the term 'New Literatures' and the difference from other terms like Commonwealth Literature etc.
- Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations
- Provide job opportunities through 'skill-based' courses
- Instil in students a new zeal and a new vision of life to make them a better citizen
- Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
- Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators
- Demonstrate comprehension of and listener response to aural and visual information

- Comprehend and contextualise contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analysing its plot and characters.
- Comprehend translation as a useful bridge between various linguistic regions
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning
- Acquire basic skills to pursue translation as research and career
- Introduce the learners to the nuances of the changing media scenario in terms of production of media content
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies
- Help the students to prepare for competitive exams
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

1- Course Outcomes: B.A. I (Semester-I): After completing this course, the students will be able to:

- ❖ Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.
- ❖ Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.
- ❖ Analyse the difference in the prose techniques of different writers like Addison, Lamb and Bacon.
- ❖ Make use of word choices, word order, figurative language and imagery to convey meaning/emotion.
- ❖ Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O'Henry.
- ❖ Understand the prominence of logic and reason in the 18th century British literature.
- ❖ Describe the literary terms related to prose.
- ❖ Get a wide exposure of eminent writers like Kalam, Amartya Sen, Anita Desai, Woolf and M.R. Anand.
- ❖ Understand the social, historical and political backgrounds of the short story writers like Anton Chekhov through the elaborate and allegorical descriptions in the prescribed text.
- ❖ Identify the content, language, style, tone and structure of the essays and short story.
- ❖ Comprehend the culture, author's biography and historical context of the prescribed prose works.
- ❖ Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically.
- ❖ Do online communications like content writing and blogging?
- ❖ Do official communication by writing official letters/complaint letters.

Practically explore their creative genius in creating blogs and personal websites for vocational purposes.

2- Course Outcomes: B.A. I (Semester-II): After completing this course, the students will be able to:

- ❖ Understand the basic terminology and practical elements of poetry
- ❖ Comprehend the meaning of words, phrases and sentences in a given context
- ❖ Analyse the underlying meaning of a poem by using the elements of poetry
- ❖ Identify the representative poets and writers of 16th, 17th, 18th and 19th and 20th century
- ❖ Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme
- ❖ Examine the difference between Shakespearean and Miltonic sonnet forms
- ❖ Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry
- ❖ Reflect on didactic human values as virtually mirrored in Thomas Gray's poem
- ❖ Understand the concept of nature as stated by the romantic poets in literature
- ❖ Appreciate the simplicity and lucidity of expression of poets in romantic literature
- ❖ Understand the literary terms used by the Victorian poets
- ❖ Analyse the existing conflict between faith and doubt in Victorian society
- ❖ Discuss the significance of the literary period of the text by analysing the effects of the major events of that period
- ❖ Understand the difference between reason and imagination, literature and revolution
- ❖ Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin

3- Course Outcomes: B.A. II (Semester-III): After completing this course, the students will be able to:

- ❖ Develop an understanding of various types of drama & related literary terms
- ❖ Learn the core elements of structure such as exposition, complication and resolution or denouement
- ❖ Trace the origin and growth of drama in England and America
- ❖ Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America
- ❖ Analyse and appreciate the representative works of British and American Drama
- ❖ Comprehend the general features of Shakespearean plays
- ❖ Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play
- ❖ Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistic elements of the plays and appreciate their literary worth, social relevance and timeless appeal
- ❖ Comprehend the trends in modern drama through the study of poetic drama and problem plays

4- Course Outcomes: B.A. II (Semester-IV): After completing this course, the students will be able to:

- ❖ Develop a comparative perspective to study the texts
- ❖ Understand the history of translation and various forms of translations
- ❖ Analyse the translation tools to make use of technology like computer and mobile in the process of translation
- ❖ Attain accessibility to regional literary forms
- ❖ Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu
- ❖ Develop an insight into the philosophy of Kabir through his verses
- ❖ Gain a historical vision of the partition trauma and the contemporary issues of the tribal people

through the writings of Bhisham Sahni and Mahasweta Devi

- ❖ Develop an insight about Indian familial conflicts and social evils
- ❖ Enhance job opportunities by fostering translation skills
- ❖ Understand Indian consciousness and review the past through translated texts

5- Course Outcomes: B.A. III (Semester-V): After completing this course, the students will be able to:

- ❖ Develop an understanding of the historical background of Greek and Roman literature and history
- ❖ Recognise the great works of unparalleled classical writers like Plato, Homer and Sophocles
- ❖ Develop an understanding of the evolution of English Literature, the concept, causes and impact of Renaissance and Reformation
- ❖ Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits
- ❖ Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature
- ❖ Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction
- ❖ Understand the characteristics of Elizabethan and Metaphysical poetry and special features of Neo-classical age and its literature
- ❖ Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century
- ❖ Comprehend the role of French Revolution in the evolution of romanticism in English literature
- ❖ Interpret the characteristics of Victorian age and the growth of literature in the age
- ❖ Appreciate the special characteristics of the poetry of Pre-Raphaelites and Naughty- Nineties
- ❖ Comprehend the trends in the poetry, drama and fiction of 20th century English literature

6- Course Outcomes: B.A. III (Semester-VI): After completing this course, the students will be able to:

- ❖ Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition
- ❖ Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala
- ❖ Critically analyse the drama as a medium of exploration of existing social issues and prejudices through the work of dramatists like Mahesh Dattani and Asif Currimbhoy
- ❖ Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya
- ❖ Analyse and evaluate the difference in the theme and background of the works of Indian writers in English and the English writers already studied in the previous years
- ❖ Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature
- ❖ Appraise the values and issues arising from colonialism
- ❖ Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies
- ❖ Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity
- ❖ Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright, Patrick White and Sujata Bhatt and the variations in their themes, styles and responsiveness

- ❖ Address the identity issues and marginalization through a study of the works of Indira Goswami and Naipaul
